

CALL FOR SUBMISSIONS

NightTime: Petty Theft

DEADLINE: MAY 4TH

Performance Space invites applications for bold short works under the theme of *Petty Theft*, to be presented on Friday 19 June 2009 in the BAY 20 Theatre of CarriageWorks.

NightTime shifts into its third year as a platform event for short works from artists across all mediums - performance, sound, new media, visual art and live art. *NightTime* is curated by Lara Thoms and Rosie Dennis in partnership with Performance Space. *Petty Theft* is being led by Lara Thoms.

CURATORIAL CRITERIA

Petty Theft invites artists and second-hand hunters, video pirates, scratch artists and remix dancers to borrow, appropriate, remix and pilfer in the name of art. A broad interpretation of mash ups, re-stagings, and dedications across all artforms are encouraged.

We are looking for new or existing works which respond to the brief and which can be developed to fit the space of Bay 20 at CarriageWorks for either a roving audience or a seated audience. We will prioritise work which is technically simple, conceptually adventurous and executed to a professional standard.

REQUIREMENTS OF WORK

- Your work can be shown in a space for a standing/ roving audience (SPACE A) OR for a seated audience (SPACE B). PLEASE SPECIFY SPACE A OR B IN YOUR APPLICATION.
- Works for seated audience must be under ten minutes in duration.
- Works must be technically uncomplicated. Performance Space can provide one projector and screen already rigged and standard lighting wash with basic fades. More ambitious installation works must come with their own equipment and technical manager. PLEASE SPECIFY TECHNICAL REQUIREMENTS IN YOUR APPLICATION.
- Artists fee is based on a box office split
- Artists should be available for a rehearsal and feedback session during the last two weeks leading up to the performance.

Applications must be emailed to nighttime@performancespace.com.au no later than 6pm on Monday 4 May 2009.

PROPOSAL MUST CONTAIN

Your proposal must include:

- A description of your work which
 - a) outlines the concept,
 - b) describes what actually happens and
 - c) also includes some notes on the audience experience.
- Title of the work
- Group/Artist(s) names
- Key Artist's email and phone contact
- Duration
- Specify space A or B
- ALL technical requirements
- artists bios (but make sure they are limited to one page in total)

OPTIONAL: Digital support material may be sent through email attachments or made available on a web site.

Video artists with completed single channel work please send a DVD of your work to
NIGHTTIME
PERFORMANCE SPACE
PO BOX 461 NEWTOWN NSW 2042

Proposal selected for this night may also be considered for future Performance Space and touring opportunities in 2010.

For more information please visit the website: www.performancespace.com.au