



INTERSECTION

THE UTP RESIDENCY PROGRAM

Expressions of Interest – New Work Residence

Urban Theatre Projects is seeking proposals from artists to participate in a residency program in 2009 that will support the research and/or creative development of new performance work by artists creating work in or about western Sydney.

Through wages, rehearsal space and equipment, the residency program is designed to support teams of artists develop cross-cultural and cross-art form projects in western Sydney.

Based at UTP's rehearsal space in Bankstown, artists will be given the freedom to explore new ideas, working relationships and artistic languages without the pressure of an outcome.

The program is open to emerging and established artists, and UTP encourages applicants to consider the company's commitment to:

- Creating new forms of performance
- Engaging with communities to make performance
- Making performance in western Sydney
- Making performance that reflects and is informed by Sydney's cultural diversity

In the long-term, UTP will consider supporting further creative and production development of the project, if appropriate.

Support structure

UTP will provide:

- Wages or fees for participating artists, up to a maximum of \$15,000

- Rehearsal space for up to four weeks full-time (in one block or over several stages)
- Equipment – based on available UTP technical resources
- Limited creative and administration support

Eligibility

- Teams of artists – including newly formed or established teams
- Individual artists – where there is an intention for part of the residency to involve some form of collaboration

Selection criteria

- Artistic merit of the proposal - conceptually rigorous work that is experimental in both form and content
- Calibre of the artists involved, and their capacity to undertake the proposed activities

How to apply + support material

Please include the following information in your application:

- Project description
 - What you want to do
 - Why you want to do it
 - How you will do it
- Artist biographies
- Timeline
- Budget
 - Examples of previous work (on CD or DVD), including an explanation of its relevance to the application

Budgeting

Funding is intended to support wages or fees for the artistic team. While support will not be provided for major equipment purchases, there may be a small provision made for research materials.

UTP will process all accounts or salaries through its accounting

and payroll system, including superannuation and workers compensation.

Budgets can be in your own format, but should consider the following:

- Wages should be based on MEAA standards, or higher depending on experience;
- Provision should be made for superannuation at 9% of gross wages, and workers' compensation at 4% of gross wages, except for Contractors;
- Where technical assistance is required, applicants should consider budgeting for a production manager; and
- Indicate where support has been received or applied for from a funding body. Note, external support will not prejudice applications.

UTP can provide you with a basic budget template upon request.

Help and other info

Applicants are encouraged to contact UTP Artistic Associate Lina Kastoumis to discuss their project, residency guidelines or budgets prior to lodging an expression of interest.

Deadline for applications

Applications must be received by 1 December 2008
Decisions advised January 2009

Applications and support material should be mailed to:



urban
theatre projects

Urban Theatre Projects
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