



ARTSLAB RESIDENTIAL :: BILL AND GEORGE :: NOV 2007 – OCT 2008

WHAT IS ARTSLAB?

ArtSlab is a unique space within Bill and George, a newly opened artist run space and creative industry studio in Redfern. ArtSlab declares itself a 'collabratory' – a laboratory of collaboration. This space will experiment with the development of new viewing practices and socially engaged creative processes for art workers and their 'public'. Principally designed to encourage spontaneity and exploration, ArtSlab will aim to unearth new processes of improvisation in the collaborative framework, with co-creative development as the main nucleus.

HOW WILL IT HAPPEN?

Bill and George will commission three lab based art residencies over a 12 month period (Nov 2007 – October 2008). Each arts lab of 12 to 16 weeks will be made up of artists selected from a combination of written submissions and curatorial research. Each residency will be focused on collaborative practices drawing together a mix of local and international researchers, artists, scientists and technologists, policy makers, and media practitioners to produce a process based interactive exhibition/show that challenges existing models and viewing practices of audiences and galleries.

ArtSlab #1 Nov – Feb 2008 (Gang Festival Residency)

ArtSlab #2 March – June 2008

ArtSlab #3 July – October 2008

OBJECTIVES AND PARAMETERS

- ⇒ A preference for group or collective initiatives
- ⇒ An emphasis on bringing together seemingly unrelated disciplines and practices to undergo a difficult process of combination and experimentation along a number of converging lines: practice, theory and concept.
- ⇒ Exploring alternative frameworks for the delivery of their work: site; structure; modes of production; and forms of audience engagement.
- ⇒ A focus on ongoing, incomplete, works in progress.
- ⇒ A fundamental commitment to the unknown and the risky.
- ⇒ A chance encounter analysed as particles making up a whole
- ⇒ The thrill of being in the moment and extending this experience to others.
- ⇒ Creating bridges and new opportunities.
- ⇒ A daring associated with challenging familiar things.

POSSIBLE TANGIBLE OUTCOMES

- A performance work
- A publication
- A future collaboration
- An exhibition
- An online diary
- An essay
- An event
- A conference paper
- A public intervention
- A policy paper
- An organisation
- A manifesto

THIS PROGRAM IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE CITY OF SYDNEY AND ITS COMMUNITY CULTURAL DEVELOPMENT PROGRAM.

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